

All Things Bright and Beautiful

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Cecil F. Alexander, 1848; alt.

*Unison
Refrain*

All things bright and beau-ti - ful, all crea-tures great and small,

All things wise and won - der - ful, our dear God made them all.

1 Each lit - tle flower that o - pens, each lit - tle bird that sings,
2 The pur - ple-head - ed moun-tain, the riv - er run - ning by,
3 The cold wind in the win - ter, the pleas-ant sum - mer sun,

to Refrain
God made their glow-ing col - ors, and made their ti - ny wings.
The sun - set, and the morn - ing that bright-ens up the sky.
The ripe fruits in the gar - den, God made them ev - ery one.

This hymn for children is based on the first article of the Apostles' Creed: "Maker of heaven and earth." The English hymnwriter Cecil Frances Alexander was married to William Alexander, who became bishop of Ireland.

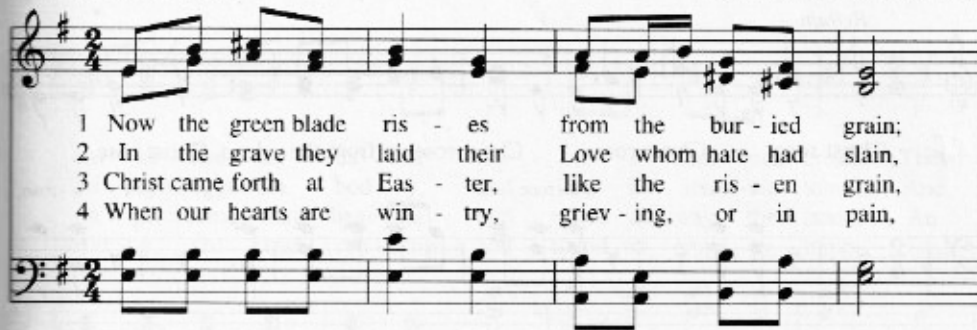
Tune: ROYAL OAK 7.6.7.6, with refrain
English melody
Adapt. Martin Shaw, 1915

Now the Green Blade Rises

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John M. C. Crum, 1928; alt.

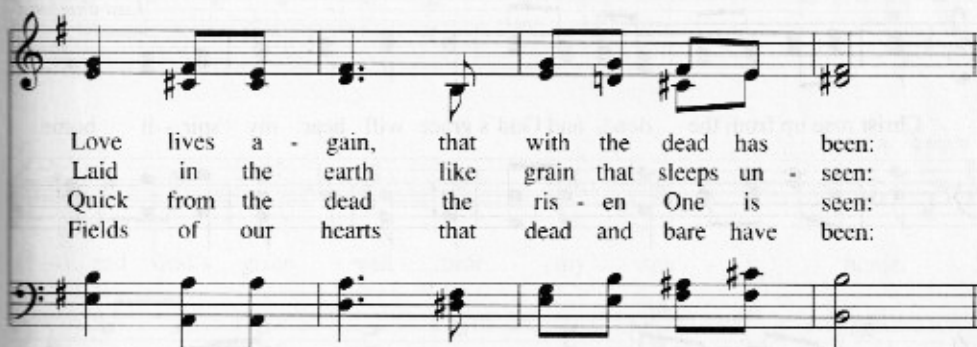
Matt. 27:57-28:7; Luke 23:50-24:12



1 Now the green blade ris - es from the bur - ied grain;
2 In the grave they laid their Love whom hate had slain,
3 Christ came forth at Eas - ter, like the ris - en grain,
4 When our hearts are win - try, griev - ing, or in pain,



Wheat that in dark earth for man - y days has lain;
Think - ing that their Love would nev - er wake a - gain,
Je - sus, who for three - days in the grave had lain,
Christ's warm touch can call us back to life a - gain,



Love lives a - gain, that with the dead has been:
Laid in the earth like grain that sleeps un - seen:
Quick from the dead the ris - en One is seen:
Fields of our hearts that dead and bare have been:



Refrain
Love is come a - gain like wheat that ris - es green.

John M. C. Crum, an English priest who was canon of Canterbury for fifteen years, wrote these words for this ancient French Christmas carol tune when it was included in the Oxford Book of Carols (1928).

Tune: NOËL NOUVELET 11.10.10.11.
*French noel, 15th century
Harm. Martin F. Shaw, 1928*