

John 13:1-20; Gal. 5:13-14

Tom Colvin, 1969; rev. 1994

Refrain
Unison

Je - su, Je - su, fill us with your love, show
us how to serve the neighbors we have from you.

F Gm/Bb C7 F Last time, end

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system is labeled 'Refrain Unison' and features a treble and bass clef with a key signature of one flat and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Je - su, Je - su, fill us with your love, show' are placed below the notes. The second system continues the melody and bass line, with lyrics 'us how to serve the neighbors we have from you.' The key signature changes to one flat and the time signature to 4/4. The system ends with the instruction 'Last time, end'. Chord symbols F, Gm/Bb, C7, and F are placed above the notes.

This African folk melody was presented to the Church at Chereponi, Northern Ghana, by Ghanaian musicologist, A. A. Mensah, when United Church of Christ missionaries, Al and Sue Kruss were serving there. Like Tom Colvin, a Scottish missionary in neighboring Togo, Al Kruss was encouraging the making of hymns to indigenous melodies. Tom Colvin wrote these words to this adapted form of the melody in dedication to the Church at Chereponi.

Tune: CHEREPONI lrr. with refrain
Ghananian folk song; adap. Tom Colvin, 1969
Arr. June Marshall, 1982

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Be Known to Us in Breaking Bread

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James Montgomery, 1825; alt

Luke 24:30-35, 38

1 Be known to us in break-ing bread, but do not then de - part;
2 Here share with us in love di - vine, your bod - y and your blood;

O Sav - ior, stay with us and spread your ta - ble in our heart.
That liv - ing bread, that heav-en-ly wine, be our im - mor - tal food.

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system is in 4/4 time and features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics '1 Be known to us in break-ing bread, but do not then de - part; 2 Here share with us in love di - vine, your bod - y and your blood;' are placed below the notes. The second system continues the melody and bass line, with lyrics 'O Sav - ior, stay with us and spread your ta - ble in our heart. That liv - ing bread, that heav-en-ly wine, be our im - mor - tal food.' The key signature changes to one flat and the time signature to 4/4. The system ends with a double bar line.

This hymn is sometimes found as the second and third stanzas of an American hymn, "Shepherd of Souls, Refresh and Bless." Montgomery—Minerian poet, journalist, humanitarian, and author of more than 400 hymns—titled this hymn "The Family Table."

Tune: ST. FLAVIAN C.M.
Day, The Whole Book of Psalms, 1562