

**Church of the Redeemer United Church of Christ
Order of Worship for Good Friday, April 10, 2020**

Gather in Silence

Call to Worship

ONE: We gather tonight in the shadow of the Cross.

MANY: Evil abounds. Jesus goes forth to suffer and die.

ONE: How we tremble with fear!

MANY: How we weep.

ONE: Why have we forsaken Him?

MANY: Why have we betrayed and run from his Passion?

ONE: Lord, have mercy upon us.

MANY: Christ, have mercy upon us.

Scripture *Portions of Psalm 22*

Prayer

Lord, we come before you in the approaching darkness of our souls. We have traveled this Lenten journey, overcoming and conquering barriers that have kept us from serving you. We gathered at the gates of joy on Palm Sunday, and feasted at the Lord's Table yesterday. But today is a different story. We witness the arrest and trial of the Innocent Savior. We watch as he is moved brutally from place to place, to be judged by people who have hardened their hearts against you. The sorrow that we feel lies heavy upon us. Lift us, Lord. Comfort us. Help us get through this time of darkness. Amen.

THE SEVEN CANDLES AND THE APPROACHING DARKNESS

A dramatic presentation of the Crucifixion

Reader # 1

Song *Jesus Remember Me*
(The 1st candle is extinguished)

Reader #2

Song *Jesus Remember Me*
(The 2nd candle is extinguished)

Reader #3

Song *Jesus Remember Me*
(The 3rd candle is extinguished)

Reader #4

Song *Jesus Remember Me*
(The 4th candle is extinguished)

Reader #5

Song *Jesus Remember Me*
(The 5th candle is extinguished)

Reader #6

Song *Jesus Remember Me*
(The 6th candle is extinguished)

Reader #7

Final Reading

Song:

11. JESUS, REMEMBER ME

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of musical notation is for a piano accompaniment. It consists of a treble clef staff and a bass clef staff, both in 3/4 time and B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of musical notation is for a piano accompaniment, identical to the first system. It consists of a treble clef staff and a bass clef staff, both in 3/4 time and B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

